Painting in Pastel Demo Notes

General Information:

* **Pastels:** Choose a variety of pastels both hard and soft

*Hard pastels***:** NuPastels, Girault

*Soft Pastels:* Terry Ludwig, Mount Vision, Blue Earth, Richeson Handmade, Great American, Unison, Sennelier

* **Papers:**

*Non sanded*: Canson in moonstone, steel gray, felt colors.

*Sanded:* UART, available in many grits, I like 400 or 500; also available in black

Pastel Premier in Italian Clay. I like this but it doesn’t hold as much pastel as I sometimes use.

*Homemade:* on gator board or acid free mat board can use the art spectrum colors or golden pumice gel, homemade gesso with marble dust, etc.

* **Thumbnail sketches**
* **Color studies**
* **Observation:** shapes first
* **Underpaintings** alcohol, water, mineral spirits, watercolor
* **Favorite Books**: Painting Brilliant Skies and Water in Pastel, Liz Haywood-Sullivan, Pastel Pointers Richard McKinley

Advice I give myself:

* Don’t fret over creating a masterpiece. Let go and paint and keep painting. Paint as much as possible and don’t be afraid to experiment, fail and push the color, try a unique composition. You might be amazed what you can come up with when you go with the flow! Most important is to have fun!

Questions or interested in classes or workshops? Contact me….

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A tree with a mountain in the snow

Description automatically generated A close up of a bird

Description automatically generated A view of a rocky mountain

Description automatically generated A black bird sitting on a branch

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